

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44  
1.

**Tromba I in D.**

*Allegro brillante e molto vivace.*

Measures 1-10 of the Tromba I part. The music is in G major, 2/4 time. Measures 1-4 are marked *f*. Measures 5-10 include first endings (1) and second endings (2). Measure 10 is marked *f*.

*L'istesso tempo. Tempo giusto.*

Measures 11-20 of the Tromba I part. Measures 11-12 are marked *f*. Measures 13-20 include first endings (1) and second endings (2). Measure 20 is marked *f*.

Cornet

**10** *Più mosso.*

Measures 21-30 of the Tromba I part. Measures 21-30 are marked *ff*.

**11** *Tempo I.*

Measures 31-40 of the Tromba I part. Measures 31-40 are marked *ff*.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

7

**Tromba I in D.**

*Tempo giusto.*

12 24 13 44

Coral *ff*

15 10 Viol. I. 11

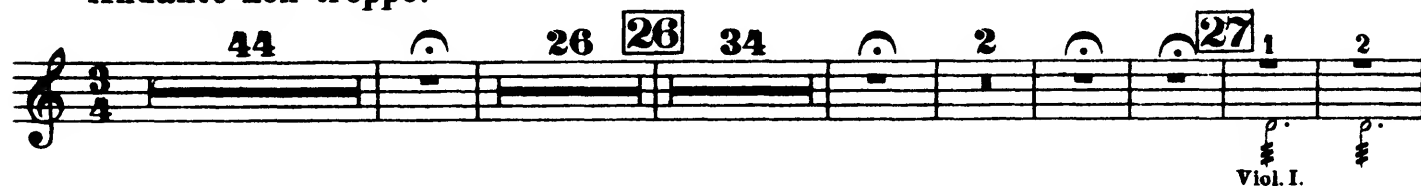
7 17 10 *Cadenza*

(Piano Solo)

*Tempo I.*

18

3 3 4

**Tromba I in D.****L'istesso tempo.****II.****Andante non troppo.**

## III.

## Tromba I in D.

Allegro con fuoco

19 28 25 26 27 28 29 3 15

ff Clar. L. ff ff

30 36 31 28 32 15 33 19 Ob. 20 21 22 23 hrs 24 25

34 3 3 3 2 35 ff ff ff ff ff

36 31 Fl. 32 37 15 38 16 39 13 Clar. I. 14 15 16 40 3 ff ff

21 41 14 Corni 15 16 42 34 43 28 44 23 ff ff

45 12 Corni 13 14 15 46 1 1 7 47 28 f ff

Poco più mosso.

48 L'istesso tempo. 8 16 49 23 24 4 ff fff ff

50 1 1 1 sempre ff

# I

**Allegro brillante e molto vivace.**

**Marsch der Kaiserlichen Garde**  
 Franz von Suppé

**Tempo giusto.**

**10 Più mosso.**

**Tempo I.**

**Tromba II in D.**

*Tempo giusto.*

12 24 13 44 1 2 14

Cor. *ff*

15 10 11 16

Viol. I. *ff*

7 17 10 *Cadenza*

*Piano Solo.*

*Tempo I.*

*ff*

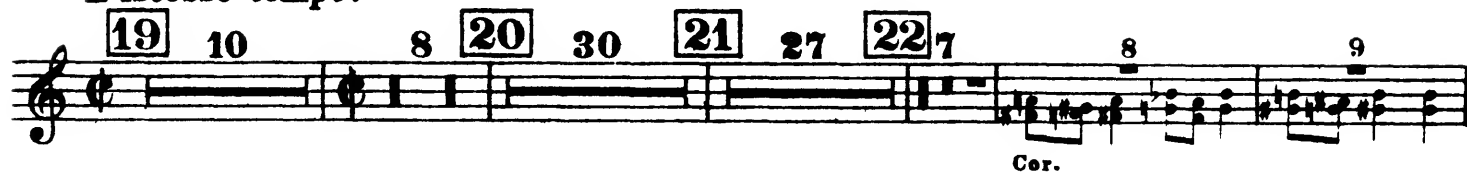
18

*ff*

**Tromba II in D.**

3

**L'istesso tempo.**



**23 Più mosso.**



**24 Tempo giusto.**

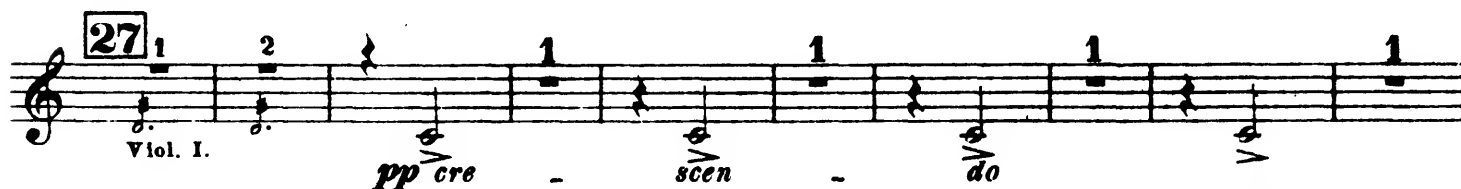


**Più mosso.**



**II**

**Andante non troppo.**



## III

## Tromba II in D.

Allegro con fuoco.

Musical score for Tromba II in D, Tchaikovsky's Piano Concerto No. 2, Op. 44, Third Movement. The score is in 2/4 time and features various woodwind and brass parts including Clarinet, Oboe, Flute, and Cor Anglais. It includes dynamic markings like *ff*, *f*, and *sf*, and tempo changes from *Allegro con fuoco* to *Poco più mosso*.

The score is divided into two main sections:

- Allegro con fuoco:** This section starts with measures 19-25 and continues through measures 47-48. It features a series of rapid, ascending and descending scales and arpeggiated figures. The dynamics are primarily *ff* (fortissimo).
- Poco più mosso:** This section begins at measure 48, marked "L'istesso tempo." (the same tempo). It features a more melodic and sustained texture, with the Tromba II part playing a prominent role. The dynamics include *ff*, *f*, and *sf* (sforzando).

The score includes various woodwind and brass parts, including Clarinet (Clar.), Oboe (Ob.), Flute (Fl.), and Cor Anglais (Cor.). The Tromba II part is the central focus of this page.